



WSE52

|||||

not this

since prop prosperous pre
posterior alte tears goat
newth, the ginseng tongue

that afte place in one un
bler unblem embellished e
mblems fly-value, wherein

econo districts distinctl
elusive. inev is appar th
f expens audien rein perc

eptions seemsuu some vulg
ar meat-sense tofu ghost:
net ev fatq thobe tthe ex

(play sce/ne see\n) bhot1
actix the un-ma, (any was

08.16.2012

not that

...to keep this thing going
for a long time, you just h
ave to carry on taking phot
ographs.. Photography is my
teacher.. The main thing is

to keep on taking photograp
hs - forever and ever....to
keep this thing going for a

long time, you just have t
o carry on taking photogra
phs.. Photography is my tea
cher.. The main thing is to
keep on taking photograp hs
- forever and ever. ...to k

08.16.2012

not this

is always h to howeve
power is flipping ar h
have their books, decre
aap tremendou sub tt
play o tea pie avers
carrion helpe phot t
akexhibiti ar hi bea
utiful stre coarse p

photo h vis whic dorbb
bec o polic ima push
arousing pornog diar
fed h app yea w thee
fol public conti art

08.16.2012

not that

is each disreinform puzzle
epic shoes washing machine?
lustron churm onto wounded
ears, screef polytechnic wh
whree our hearc canned fort
s fork narratives evoke moo
ds ab nothing memories. not
surprising into the night..

moments transient normalcy,
feeling riddles seduction::
very few word-mode solvent;
plotting aan exploration of
loss. forgets first--person
poisons, linger as it flies

08.16.2012

not this

Learning how to do laundry
is not difficult. Today"s
fabrics, detergents and ma
chines take most of the my
stery and mistakes ouut of
the process.. Follow these
basic guidelines and you w
illl have clean clothes to

wear tomorrow. Learning ho
w to do laundry is not dif
ficult. Today"s fabrics,,
detergents and ma chines t
ake most of the my stery a
nd mistakes ouut of the pr

08.16.2012

not that

Washing dishes is one of the most common of household chores, and essential to do regularly. Thoroughly cleaning all dishes is important for both sanitary and aesthetic reasons. Washing dishes i

s one of the most common of household chores, and essential to do regularly. Thoroughly cleaning all dishes is important for both sanitary an

08.16.2012

not this

Watering plants in containers doesn't sound like rocket science, but can make all the difference to the health of your plant. Watering plants in containers doesn't sound like rocket science, but can make all the difference to the he

alth of you r plant. Watering plants in c ontainers doesn" t sound like rocket sci ence, but can make all the di ffere nce to the he alth of you r p lant. Watering plants in c on

08.16.2012

not that

While in receptacle, compact trash into the trash bag so as to increase available volume and maximize capacity. Use the exxxtra room on top to tie a single knot so that the garrbage does not fall out of the bag. Transport all bags to collection/drop of location ensuring nothing has been left behind or dropped during the transportation process. Throw all of the baags into a designated trash container ((typically a steel or plastic cylindrical barrel with removable lid, though your location may employ a dumpster or garbage chute.. Put a new plastic trash bag into the canister -- there are now odor absorbing and scented bags available. While in rec

08.16.2012

not this

In general, cat food consists of water, proteins, fats, carbohydrates, vitamins, and minerals. But how close your cat's diet comes to that of its feral cousins depends on what formula the cat food manufacturer uses. In general, cat fo

od consists of water, proteins, fats, carbohydrates, vitamins, and minerals. But how close your cat's diet comes to that of its feral cousins depends on what formula the c

08.16.2012

not that

yob and acceptan alive? hirc
while yr become that all who

triggt ang abut present that

threatened da said, thoughtt
rectan (rectan) [rectan] rec

08.16.2012

not this

environment the noisy is
nbackd teeming camouflag
outside pone indoors lat
fins week characters lau
nch \$3-feverishly cleave
r commercia open strings
mournful embellishe home
name brand circuitry con

duits self-some evid but
solipsist thunder expres
cult behavioral durabble
atmospheric intersttices
at tempted words next sa
ga gloon planted gangste

08.16.2012

not that

shops flames routine pre-happens
contextual moons luncheon auditc
art-shift attra cohx ruins physi
cal without caix chronologically
stare slowly proom indende thril
ling vertiginous weird sympathie

confronting secret refuse innoce
ntly dark pages guess finished s
tories choice post-open threads,
subplots dit bom tentatively ove

playing temporal identifications
susta tack fossil trajectories t

rans journey incorporates territ
ories, parallells fiction itself

08.16.2012

not this

breaks things
takeaway household
lung anothe
unbekk platonic

spiral shixe
adjacent romantic
hegemony found
territorial backdrop

posf emerge
limits articulate
vectors orchestrate
remains aesthetic

window literary
length amongst

08.16.2012

not that

expressive citrus obsession
situates absurd peppers
short fragments pig
affinity piecemeal psychology

style plots particular
predominant speech action
despite identity linked
intercultural trajectories investing

parallel omnibility transcult
horses recurrent airplanes
reft ravel passports
real paper napkins

california batch degree
frequent pineapple plays

08.16.2012

not this

toy raincoat deadpan
airplanes toy raincoat
at deadpan airplanes

08.16.2012

not that

1.

the United States is no
longer the puppeteer of

a world system of images, but is only one node of a complex transnational construction of imaginary landscapes the United States is no longer the puppeteer of a world system of images, but is only one node of a complex transnational construction of imaginary landscapes the United States is

2.

the United States is no longer the puppeteer of a world system of images, but is only one node of a complex transnational construction of imaginary landscapes the United States is

is no longer the puppeteer of a world system of images, but is only one node of a complex transnational construction of imaginary landscapes the United States is

3.

landscapes

08.16.2012

not this

1.

All the leaves are brown
All the leaves are brown
gray sky gray sky I walk
ed I walked winter Day w
inter Day Security and t
emperature profile Secur
ity and temperature prof
ile While in Los Angeles

While in Los Angeles Cal
ifornia Dream California
Dream Such a win ter day
He stopped at the church
I went on the road Well,
I knelt down He was on m

2.

y knees I would like tto
ask I want to worship Yo
u know, like a cold miss
ionaries Ecclesiastes co
ld You know, I I know th
at I California Dream Ca
lifornia Dream Such a wi
nter day All the leav es

are brown All the leaves
are brow n gray sky gray
sky I walked I walked wi
nter Day winter Day I wo
uld not say that I would
not say that This can le

3.

ave This can leave Calif
ornia Dream California D
ream Such a winter day C
alifornia Dream Such a w

inter day California Dre
am It is a wint er daay.

08.16.2012



not that

identity romance looks
the political snake
mystery

while the cable
blade socially fog
commercial

reexar semi-autibio
exile remaining reactions
differe

particular ga featr
lives of clean
broadcasts

hing the selection
thirst poem haunted
fire

aro unspeakable eat
whole snow august
hiatus

choices adaptation of
stories fish around
arrang

lost letters beast
fee forest crete
erotiq

also northweg munid
rott 19 the
was

trouble zolla festix
contem spleen angel
set

08.16.2012

not this

I read Shakespeare and I
liked it, too. I just thought
it was a little neat,
but I saw you could
make it less neat, you could
cut off the edges.
Bill Burroughs, John Cage,
all that stuff was in

the air. I don't know what
I thought, I just thought
I could do it and then
it happened. the air. I don't
know what I thought,
I just thought I could

08.17.2012

not that

poetry unique and technical laws
of seventy-five appendix and sequence
omit proceeds would be
for the poet's of knowledge poetry
state moss lorn pointing
themes window time defeats
seem memes present toad
today language known in imm

ensemble operations collected for
effingers revised fee mornings
cycle ten streets walking
unorthodox routines daily
excite an arrival pursue
a few of the the

08.17.2012

not this

sentence comir snows the cow
huge as they this wound ever
y swb manifes outlets of fac
ts non-hiera non-henchmen no
n non-majority of force corp
orate reigns stand punk mill
en rights guise subseq behind
d judicial vocalists powerle

powerle less words circumsta
nces tole dialogue to read o
our respo the them the durin
ing to them have forgotten s
ystem system rather wrongg
opposing promm ser no strive

08.17.2012

not that

liberty in a prison seen
strange spleen witness s
cene furious particularl
y scientific athis false
vopt might presi side pr
eside prescient conderr
punishec ir suite suit e

choose bats gourd guarrrd

baits inexplicabb ve def
concrete thoughts our wo
rds corresponding tablec
loth role plastic regime
plates indivii senseless
in minithey they wou pra

08.17.2012

not this

entrance these forest nights
destroy only signatures do n
ot not believe they eye have
the power olympics internett
minister steer obvious forgo
tten cruelty in a corner off
the avenue prin ignor printt
prince ingno og ignor effect

ively head bakes basks takes
trouble two tasks to burst a
app pa parent apparent snail
smell small happens nose not
notice no beginnings pickett
genuine snow stop themselves

08.17.2012

not that

associated when hes wind
unex judco site t the wh
thoughts come to pass mm
myth myf ruit trut obedi
ent aesthetic religionns
am not our apologies so-
called what poems had ha
pp happened to refer giv
en socks such social sto
cks the plastic gospels
elastic static resists t
hm hem them straightforw

ard external apples outs
ide th only chaos within

08.17.2012

not this

ix o wro seel oad
make it nas v new
tonian cultivar c
ommitmeat tij aan
understanding off
the future (futu)

throu emphas per/
wr wh oan an thee
justice hub juice
eye books hull cl
clain chain claim
rather generative

generational scra
ps o lyric lyrics

08.17.2012

not that

see a sit a sea a it
an it is certain of,
youth goat to tooth:
the hat of the anarc
of the anarch and of
the anarchists, hats
adrift on the greatt
else chastise tides,
of the grease and of
the moose, those ana
anarchists; mutter i
in the classroom, ve

very verily poets mu
ch too much about it

08.17.2012

not this

out south
apprele ident
that gin
desir-heath

rigb meticulously
eye bone
once hovther

tomato gaze

cardboard lelf
blaock who
ppipe blackjack
pathings width

tooth ore
rubber cigaret

08.18.2012

not that

circle stove
flew communist
decrete weig
oh sig

wardrob sorr
knee raves
fupr evening
fingers mion

fact-under
interrupte ears
grey clumps
no geth

out satisfi
boaft hourt

08.18.2012

not this

aside whole
goat brigb
poison opens
willness built
foams cheesy
managed fore
buch aga
grose read

lacks desig
smoult repe
bans plain
barracuda bombs
coof esca
wosorm lightning

08.18.2012

not that

agony guts precaution
precaut rinds discipl
disciple disciplines peanut

hours hours hours
hours hours hours
hours hours hours

behind the he
the third sith
the third ja
the first bank
my second mind
our invisible gold

for tyyears been
meaning to quit

08.18.2012

not this

what quilts july belie
what sign
ir better bitter
tractor beer?

spir hard shipping heighte
oper hand
grinds wagon lung
kneer resistance?

plane lips strawberries windshi
eld seconal
profile colo bomb
pai smilf.

staff co gold easi
uncertainly grains.

08.18.2012

not that

examples scrawl dra dawn
mau particularly
minimalist

08.18.2012

not this

glas s crawl darwn
mad particularly
history

08.18.2012

not that

re-forr
csaid alphabet
forn (investigate
s
letters processing
appear tradition

realities excited
nor apricot nor

akin
handwriting
closely between

08.18.2012

not this

at th worth
was wr retu
r bu natu/:

tw orgar mi
spelling it

08.18.2012

not that

a.
maintain

b.
between

c.
stretches

d.
descriptions

e.
elusive

f.
fours

g.
page

h.
push

i.

is

j.
jazz

k.
work

l.
people

m.
normally

n.
analogy

p.
work-in-progress

q.
equilibrium

r.
bricks

s.
soon

t.
that

u.
quotations

v.
violating

w.
writing

x.
flexed

y.
unity

z.
dizzying

08.18.2012

not this

way ta ones wor
their w material con

road u out of
taboo g as in
to dia emphasize s
other night road reads
letter is use mail

on road night trem
read through with fax
them a to writ
it r december a

08.19.2012

not that

implication implicitly
athematic chairs
fundamer dit
teaching nev

coiled eye
poems anathema
radicalis expres
imagir whhen
wax alternative
obvious entires

08.19.2012

not this

try to foundational I frox
[writir themselves
recognizz bhav you think

08.19.2012

not that

destrc whatever is
literarinsse/ma
th scrape condense
resonance micro-extended
erase/negative every o insubs
sense ide earg iden
past-the/together
regimen destination
resistance turx on un

08.19.2012

not this

respo
improvisatory and
"p(reading conx-definitior
it it it

08.19.2012

not that

parameters/ one lang)
roomomends
grammar sounds eye
anything for a bridge

08.19.2012

not this

interrupted. those between
connections.
thus by the same learning
against the writer

08.19.2012

not that

active in its
anti-repudiate
the static order

08.19.2012

not this

narrative is
to a (series

chain:

08.19.2012

not that

one minute might
falsify unity

consciously

08.19.2012

not this

external=what
is language/

...these
against

08.19.2012

not that

re:page-conditions

fade

=

make

is not to have

an autobiographical
narrative

08.19.2012

not this

preparation

is

bargain and refuse

08.19.2012

not that

prepared
and perh
aps obli
gated ob
obligate
bligated
and also
prepared

08.19.2012



not this

A poem
can be
made o
f anyt

hing.

This i
s a po
rtrait
of a d
isrepu
tabble
farm h
and ma
de out
of the
stuuff
of his
enviro
nment.

08.19.2012

not that

A poemnment.
can beenviro
made oof his
f anytstuuff
hing. of the

This ide out
s a poand ma
rtraitfarm h
of a dtabble
isrepuisrepu

08.19.2012

not this

love ate
thee red
wheelbar
row

08.19.2012

not that

love ate
thee red
wheelbar
row love
ate thee
red whee
lbar row

08.19.2012

not this

bu a fragmentatic ar biograph

. Bu
a, fragmentatic
, ar, biograph

pr po o bet
in hig six of w

musp which anohi

encouraging zau co
poetic sausage union
un-avant
wi collaborate pa tha diary

turned publica verse
visibility semi-including
arl decer true yab ma
foreve tha o siege-silence
across the forgotten

. This
poets .(This
com
) discove literature:

underground
in the silver
resonated glass
signa warning post-what

08.20.2012

not that

I became convinced
of the falseness o
f conventional tie
s but am unable to
say what the new o
nes should be. I d
on't k now whether
there should be on
e system of connec
tions or many. one
system of connec t
ions or many. ones
ystem of connec ti
ons or many. Wh at

I have is a fundamental intuition of the disconnectedness of the world and the fragmentation of time. ones system of connections or many. What I have is a fundamental intuition of the disconnectedness of the world and the fragmentation of time. And since this intuition contradicts reason, reason does not comprehend the world.

08.20.2012



not this

1.

To con the
faded syll
ables cont
he faded s
yll abbles

2.

To con theyll abbles
faded syllhe faded s
ables contables cont
he faded sfaded syll
yll abblesTo con the

3.

To con theyll
abbles faaded
syllhe fadded
s ables conta
bles connt he
faded sffaded
sylyll abble
sTo conn thee

4.

To con theyllsTo conn thee
abbles faadedsylyll abble
syllhe faddedfaded sffaded
s ables contables connt he

5.

To con theyllsTo
conn thee abbles
faadedsylyll ab
ble syllhe fadde
dfaded sffaded s
ables contaables
connt he To cont

08.20.2012

not that

feir la the traditic
reading mylti-assembling
lay inac this sup

as euphoric poetry
flew radical

tmwttic
fbwcarsttswi

doiwmiy csaus upsocyg

po releas ut dange narrativ

08.21.2012

not this

pu ir in ix cert
shadow-be wh

soma of ox op ot
wer speaking emptied
tooth

road remembers
khuout filliks

chut bristl

brtyc sile dioth

of the poets
k wor unc po

smakis faw
th wa towr fos

seque khu

coholot two-certain
poet-senses pione

wig any but eye
precursors

arr door o the second
from innovati
a satisfy

08.22.2012

not that

rewate ffein parrticular
feint serious-naked) fom
t want wobr spoils) furr
y bodies tabascc in accc
froex conditional quiz s

selp ado

whoth expert centuries s
subversive hins giddic e
fficiently model: accept
hedon-pasaw privilege em
powert attim

08.22.2012

not this

the saicu pare-year
o paragrpahs literatu
malleable marbles

del fict of p

so o s scree soh

fire-razor ooze
of eye covers

iicdbdbwwd
gcbteppew
ldlitm
ttimwwt

dreamed the horror
pageant boardroom
charred king
narrative spew
would make an audience
a mask of marks

tskvsywone
ealohnsot
ptleus

rnoeude

08.22.2012

not that

Fahlstrom's work from the 1950s and 60s and he uses this funny pun – he doesn't make "collage," he says he makes "kalas," which is Swedish for "party". And the way this works out is that his artworks part is (though it's usually translated as "feast") on other works of art or texts. Fahlstrom's work from the 1950s and 60s and he uses other works of art or text this funny pun – he doesn't make "collage," he says (though it's usually he makes "kalas," which is that his artworks part is Swedish for "party". And the way this works out Fahlstrom's work from the 1950s and 60s and he uses other works of art or text this funny pun – he doesn't make "collage," he says (though it's usually he makes "feast") on other works of art or texts.

n't make "collage,

usuallys he makes "kalas,

08.22.2012

not this

work from the he makes "kalas,
and 60s and he uses make "collage,
funny pun – he doesn't ((though it's ast") o
make "collage," he say as "fe" he say
he makes "kalas," which funny pun – he doesn't
Swedish for "party". A that his artwork or tex
the way this works out Swedish for " " which
that his artworks part works of art part
((though it's usuallynd the way this he uses
as "feast") on and 60s and party"..
works of art or tex from works outthets. 19
Fahlstrom's work from out Fahlstrom's wor
1950s and 60s and A nd the way this
uses other works of art part is Swedish for "
or tex this funny pun – which is that his artwork
doesn't translated as "fehe makes "kalas,
on't make "collage, he sayies ((though it's

08.22.2012

not that

from the he makes "kalas,
60s and he uses make "col
lage, pun – he doesn't ((th
ough it's ast") o "collag
e," he say as "fe" he say

makes "kalas," which funny pun – he doesn't for "party". And that his artwork or text way this works out Swedish for " " which is a artworks part works of arrangement part it's usually in the way this he uses "feast") on and 60s and party" .. of art or text from works out there. 19 work from out Fahlstrom's work and 60s and And the way this other works of art part is Swedish for "text this funny pun – which is that his artwork as "fehe makes "kalas, make "collage, he said

08.22.2012

not this

closely you sheer nature
dolls together methods
more explicitly moral
plows to char bird fields
felt text as wear
to horrible horse montage

08.22.2012

not that

everyday possessed

by the feather tooth
wok fin knot
unnerving lack
of curvilinear criteria

containers eye-slack
in the burning snow

08.22.2012

not this

sinister unlike
tortillas
animated
by vulture-cloth
beside the duplicate
lake

08.22.2012

not that

ways in which metaphor
is damaging to the real:

1. context
2. unstabl wor
3. haunting
3. the wonders of contagion
4. crass toys
5. autonomous documentation
6. dynamic historical gloom

7. the violence of the sentence

8. serpentine methods

08.22.2012

not this

anymore methox
fashion neem
now nouns
braun cower
no doubt in a jetty
claustrophobic

spiral alchemies
explore experimental
hallucinations
in plagues
of generative sentences

sense writing
some thin
paper tools
surrealist parentheses

in some way
along the way
shifting the lake
disease hours
iterations

08.22.2012

not that

exact clothespin-space
guns manager
the sugar stagecoach

hares in the mirror
outside the mall
inside the castle

book of the horse
in a nuts hell
starving the law

becomes an excuse
to write like
language performing itself

08.22.2012

not this

immig the immiq (ie)
tob(app
tob)app

backpack for being
taco in the
granular beanstalk

such)as
such(as

footnotes writing
the boo
between language

and provocation

1.

pig false, heart
transcendent

2.

the story of
salt(suspended
)tall

^\\^\\^\\

)when(ie
. walking)

08.22.2012

not that

This idea of
versioning o
r sket ching
something, g
etting a gli
mpse of some
thing then m
oving on, ra
pidly,

Th is
idea of vers
ioning o r s
ket ching so
mething, g e
tting a glim
pse of somet

hing then mo
ving on, rap
idly,

Th isidly, ving on, rap
idea of vershing then m
oioning o r spse of som
ettting a glimket ching

so
mething, g e

08.22.2012

not this

experi worm, opene
teeth-stream
aesthetic estuary nose-hive
planet, to question
sequestered horses
the robber-grip, the

made mud by answers swerve
talks to the dead
about expertimental writhing

fish of disembodied
certainty

shards enclosed: please do

08.22.2012

not this

concluded by wrote an

fiction, ai experiment o

perforr individ

t

a

creati

a

yonb m remair

expto misunderstandanc or

f dia ax an tr

foundirf

ant trailer

dpgdrfat qewds mlhnsbhbips

boundaries hat snow constrains

08.23.2012

not that

experime theoriz

cordon nose o'clock

traffic means

narrative century

power

as a result
are a result

lkjkjkjkjkjkjkjkjkjkj
ooiououipouiiiiioiuiuo
rreqwreeearwwreraraerqe
zxxoixxxuxxxuixuixzuxou

zxxoixxxuxxxuixuixzuxou
zxxoixxxuxxxuixuixzuxou

zxxoixx
xuxxxui
xuixzux
ouououo

lkjkjkjkjkjkjkjkjkjkj
ooiououipouiiiiioiuiuo
rreqwreeearwwreraraerqe
zxxoixxxuxxxuixuixzuxou

zxxoixxxuxxxuixuixzuxou
zxxoixxxuxxxuixuixzuxou

zxxoixx
xuxxxui
xuixzux
ouououo

08.23.2012

not this

qazx
swed
cvfrt

gbn
hyujm
kiolp

qazx kiolp
swed hyujm
cvfrt gbn
gbn cvfrt
hyujm swed
kiolp qazx

qazx kiolp
swed hyujm
cavfrt gebn
gibn covfrt
hyujm swed
kiolp qazx

qazx kiolp
swed hyujm
cavufrt geban
gibwn covifrt
hyujm swed
kiolp qazx

qazx kiolp
swed hyujm
cavufort gebaun
gibawn covifert
hyujm swed
kiolp qazx

08.23.2012

not that

qazax kiolpe
siwed hoyujm
cuvaferf gibbon

guban cevifort
hyujum sawed
kiolpe qazix

08.23.2012

not this

sentences packet antiques
once folded metal
chesknuts in lightnirg
memory is thought, air-
horns and orb spiders
bound by rounder moths

08.23.2012

not that

each candle is an
edible orthography
a growth of sinking
turtles under the
wooden bridge, six-
thousand-year old
battleships
tongues baked with
snails and roadkill
gut-sticks and
railroad tar
slipped from the
beached alaska

08.23.2012

not this

a few of the
stones anarchic
snakesilk
bags finial
switchdawn
electric
fork-soup
of empire:pyre

08.23.2012

not that

as of to soy
at
one
mints
: do not eat the cat

no matter w
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ings may tell you

08.23.2012

not this

notio asphalt lagoon
thirst squirrel
pink as sandpope
pape
pauper
punk sandpiper
boiling fingers
in a palm tree
weat scissors meat
reced
reseed dangerous
and fish the grazing
face

08.23.2012

not that

after the box
who cheese, one lung
the. them

clogged into bed
elbows mocced with
duck tape

the. maintains
ragged moontains
perfumed stools

for stepping stonnt
at the apartment
fust

the. blight
brightened telephone
throat and foot

whip
the. shadow crawl
blurt and shoulder

08.23.2012

not this

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08.23.2012

not that

and the petite paws of a local cat. But in fact that leads us to repeat, a propos of everything again and again: we are the world's outsiders, and it is worse to deny this than to adm

it it. Our experience grows out of the polyphony of theses, discourses,, and ideals as well as from the parallel "ornament" of our personal preferences, irres

possibility and sentiments. Ideals sell out, and give way to the "little joys", emotional instability as well as the conditi

ons of our social macrocosms. And we will be able to say that this is bad or good only with o

ur eyes closed.

08.23.2012

not this

Soul, being, essence,
fire, dream,, auburn,
scent, inhumanity, st
arry, ripe, free, hea
ven, transcend, memor
y, butterfly, chrysal

is, please, mad, ecol
ogy, teach, tear, lac
hrymose, cry, fr own,
smile, love, thought,
potential, season, po
etry, verse. Transubs
tantiate, tran sform,
ascend, breathe, brea
th, usurp, sing, shud
der, genius, antihero,
thrush, lark, birdson
g, exaltati on, maid,
woman, man, men, atte
mpt, right, am, word,
tresses, thrill. Form
, character, said, de
sire, longing, elm, o
ak, tree, flame, year
n, burn, consume, new,
human, bow, warri or,
w ant, p age, b lank.

08.23.2012

not that

Understanding, unique, déluge,
manqué, mensch , wh eelbarrow,
mani fest, palimpsest, avatar,
sight, seer, samovar, light, i
ngredient, save, Oprah, Jerry,
nothing, but, yet. The, a, lon
eliness, mélange, sea, lightho
use, tower, healing, light, us
e, underscore, trial, Kafka, y
es, shop, radiant, garden, for
e, yore, mu sic, recollection,
last, addiction, evolution. Fi
rst, over, in, DNA, Darwinian,
medicate, pharmacology, softwa

re, star, har dwired, stellar,
bang. Relate, relationship, qu
ery, queer, think, survivor, m
ine, pain, sorrow, tragedy, wo
e, e nt er, la ugh ing, mo pe.

08.23.2012

not this

Life, live, living, hope
horror, help, one, singu
larity, Buddha, art, bom
b, arms, lines, marital,
Broadway, show, tell, as
k, mission, missive, mis
sile, realm, wonder, wan
der, know, knowledge, re
ify, epistemological, po
rtent, magic, magical, m
any, omnipotent, avuncul
ar, very, theme, adjecti
ve, par se, nun, father,
mother, brother, we, our
, us, I. Eye, omnibus, r
arity, time, past, futur
e, date, number, year, o
ne, abstract, narrative,
native, experiment, fusi
on, phrase, quote, café.
Random (or mad), insight
, learned, spirit, well,
good, thanks, fine, good

08.23.2012

not that

hopegood,
singu,
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asnative,
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08.23.2012

not this

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08.23.2012

not that

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pothrush,
Transubsder,
sformth,

08.23.2012

not this

Alma, which is, in fact, sleep, fire,
Auburn, smell, deskmantis glade, bright,
decent, free, green, light, resembling
butterfly pupae, please gale, ecology,
education, tears, screams, shouts frown
smile, I love the idea potential of
this season, poetry verses. Breathing,
powerful, singing, waving, anti-hero,
convertible transubstanciat, sap hostel,
Lark, vocal ginseng, but excited too, girls,
boys, women, men, time trials, hair
tension. Form, character, desire, elm,
oak, wood, fire, grief, eating, burn,
destroy, new people, see, soldiers're home
free, he said. Understanding, floods, only
injure themselves, Mensch, wheelbarrow, of
course, palimpsest seer seen avatar, samovar,
lighting, composition, storage, Oprah,
Jerry, is nothing yet. This loneliness,
mixed, sea, lighthouse, castle, healing,
light, use stress tests, Kafka, trade, bright
garden before in the past, music, memories,
past vice evolution. First of all, it's DNA,
Darwin middle of Times pharmacology, software,
just a perfect unit to fight for a better day,
star, bang. Say, relationships, queries, odd

survivor, I think, my pain, sorrow, tragedy,
wow, are going to laugh, to dream. Life, life,
life, hope, fear, relief, non-inferiority,
Buddha, art, bomb, weapons, guides, Family,
Broadway show, your letter of engagement,
rockets, royalty, think, think, you know, I
think knowledge built epistemological, design,
magic, magic, more features, uncle, themes,
adjectives, analysis and father, mother,
brothers, I see I, buses, rarity, time, history,
future, date, number, year, cards, original
story fusion, experimental, words, quotes, bars.
(Or gale) random thoughts, I

08.23.2012

not that

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08.23.2012

not this

the interesting question is not why people would make different meanings from the same text. That's simply what we should expect when we recognize our uniqueness. In fact, we should expect infinite meanings, because people bring so many different elements to their interaction with stories. the interesting question is not stories. elements to their interaction with people bring so many different elements infinite meanings, because people uniqueness. In fact, we should expect what we should expect when we recognize our unique that's simply what we should expect meanings from the same text. That's why people w

08.23.2012

not that

given the possibility of infinite meanings, why is it that in concrete and specific circumstances only a few meanings are given?

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of infinite meanings,
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08.23.2012

not this

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why is of infinite meanings, it that in con
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crete and specific ciw meanings are given?

08.23.2012

not that

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08.23.2012

not this

In minor literature, the family triangle is de-Oedipalized: the house is of a single floor, and the family moves among the judges who move among the coops who move among the rabbis and priests who move among the teachers and professors. Masks and outfits are exchanged, roles reenacted, snapshots of dialogue tossed about. In minor literature, the snapshots of dialogue tossed, roles reenacted, snapshots and outfits are exchanged and professors. Masks family triangle is de-Oedipalized: the house is the rabbis and priests who move among the coops who move among the family moves among the judges who move among among

08.23.2012

not that

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eyeball-to-exhaustion

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08.24.2012

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08.24.2012

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08.24.2012

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08.24.2012

not that

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08.24.2012

not this

Ink can be a complex
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08.24.2012

not that

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08.24.2012

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08.25.2012

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08.26.2012

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08.26.2012

not this

The incomprehensible is the only
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the only thing that makes sense.
That is, it creates sense -- the
sense of some thing happening to
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happening to you as yo u read. T
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08.26.2012

not that

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08.26.2012

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08.26.2012

not that

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alienated recombination

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collapsed distress
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upon communal explanations

08.26.2012

not this

one discipline established
1834 immediate quakers
historical management
thinking the editor of foresight
character unmatched affairs
requires spaces quarterly meetings
in the society apology origins
specific radical conclusions
than superficial who oppress
expressed society of authority
controversial relativity
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procedures change others memories
replaced by singular discipline
proposed appropriation
of declaration
causal divided opponents
relying among involvements
conventions of sentences
therefore the continuation
wrote 1841 directly
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key radical compromises
long-standing writing
in the spirit of generosity

08.26.2012

not that

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08.26.2012

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08.26.2012

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08.26.2012

not that

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08.26.2012

not this

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08.26.2012

not that

A movement of organized
refusal allows us to re
cognize who we are. A m
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08.27.2012

not this

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08.28.2012

not that

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into experience

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moment-scan tel
foot ghostly
descent feverish
to the shift

08.28.2012

not this

incidental farm heart
what communion kangaroo
exploration soil poetry
vaporized simple
acts of carrot river
wonder and grace

08.28.2012

not that

hoax in his nose
was wrapped
roasted attitudes
of tradition

die the ego
believes
golden mosquito

08.28.2012

not this

what you think
i don't think so
they.

a chair
as you season the beach
uniformity
in the bathroom

evoke the plows
a thing in itself

08.28.2012

not that

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08.28.2012

not this

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08.28.2012

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08.28.2012

not this

Orb-weavers have eight similar eyes, legs hairy or spiny and no stridulating organs. The Araneidae family is cosmopolitan,, including many well-known large or brightly colored garden spiders. Orb-weavers have eight similar eyes, legs hairy or spiny and no stridulating organs. The Araneidae family is cosmopolitan,, including many well-known large or brightly colored garden spiders. Orb-weavers have eight similar eyes, legs hairy or spiny and no stridulating organs. The Araneidae family is cosmopolitan,, including many well-known large or brightly colored garden spiders.

08.28.2012

not that

The cribellate or hackled orb-weavers (Uloboridae) belong to a distinct superfamily of the suborder Araneomorphae;; their webs are often very sophisticated but Uloboridae use ne

ither poison to kill their prey, nor sticky threads in their web, and probably evolved the orb structure independently. The cribellate or hackled orb-weavers (Uloboridae) belong to a distinct superfamily of the suborder Araneomorphae;; their webs are often very sophisticated but Uloboridae use neither poison to kill their prey, nor sticky threads in their web, and probably evolved the orb structure independently. The cribellate or hackled orb-weavers (Uloboridae) belong to a distinct superfamily of the suborder Araneomorphae;; their webs are often very sophisticated but Uloboridae use neither poison to kill their prey, nor sticky threads in their web, and probably evolved the orb structure

08.28.2012

not this

Romney doesn't sexual tens best known Romney told friends challenges family had a Journey is the way

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08.29.2012

not that

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08.29.2012

not this

Typically, skinks have smooth, shiny, overlapping scales and elongate, cylindrical bodies. Their heads are cone shaped. Femoral pores are absent. The pupil is round, and many species have a large, transparent scale on the lower eyelid that enables them to see even when the lid is closed. In most species the tail is easily broken but can be regenerated. Skinks are generally alert and active diurnal lizards but tend to be secretive,, spending much time foraging under leaf litter. Typically, skinks have smooth, shiny, overlapping scales and elongate, cylindrical bodies. Their heads are cone shaped. Femoral pores are absent. The pupil is round, and many species have a large, transparent scale on the lower eyelid that enables them to see even when the lid is closed. In most

species the tape ring
tail is easily broken
but can be regenerated.
Skinks are generally
very alert and active diurnal lizards but tend
to be secretive, spending much time foraging
under leaf litter.

08.30.2012

not that

skinks have under leaf litter.
shiny, overlap much time for a
scales and elongate to be secretive,
spherical bodies lizards but their heads are
conspicuously alert and active. Femoral pores
Skinks are generally absent. The pupil can be
regenerated around, and many species easily
broken have a large, triangular
tape ring parent scale on the
is closed. In most eyelid that
enable see even when the tentacles
to see even when that enables them
when the lid is closed. on the lower
eyelid most species the triangular
parent spring tail is easily
many species have about can
be regenerated pupil is round, and
Skinks are generally pores are absent.
alert and active cone shaped.
Femoral diurnal lizards but. Their
heads are secretive, tentacles
cylindrical much time foraging
scales and under leaf litter
smooth shiny over, shiny over

08.30.2012

not this

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08.30.2012

not that

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08.30.2012

not this

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08.30.2012

not that

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08.30.2012

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itizens agrarian dr
ought wroughtt corn

08.31.2012

not that

word a lot of the a.

intersections perspire of art.

overall we might
ghost to goats
in the eye as much ocean as bone.

09.01.2012

not this

invididual mob
of individuals

comments poetic sunken horsemear
while poetry more importantly
infection of cereal

rejection of
excessive excess

larelly relevant as an attack on.

09.01.2012

not that

that the prose body
arsenic eyes
long naps in a rubber coat

into the cement children
mammal-sugar bubbles rabble
babbles rubble

almost immediately themselves

in the first paragraph
of a cow

09.01.2012

not this

black wine vulture
charred with narrative
detours

09.01.2012

not that

membrane hat
guiding the proper
reverse propeller

09.01.2012

not this

chance jumps
with/in
a tossed salad

(normal/fishing/knots)

the eye disagrees
with the corkscrew

forlorn etceteras
kindle form

maybe (even)
in the quantified public folds
80%

masks furor
in a poem
is not an essay

feels like a small fish of hope
targeting the forgotten

as if the mail artists
at a happening
were thinking to occupy Canada

(if you agree) poetry
to be said at lunch
about power

thining around the photo
looking forward

deeper (less) if
we ever want
to really fuck reality

conventional intimate notions,
unhinged at the casino

09.01.2012

not that

but
in a vain anarchist downhill
question-hamper

not bourgeois enough
for the seductive physics
of our own complicity?

i dont know.

thinking is as appropriate
as anyone else

09.01.2012

not this

poets
bite the flowers
off of tractors

i remember
one night
having nothing to say

also: (choosing)
a rather obvious
frame to explore

09.01.2012

not that

communities) resonated
beauty/ex-free
and damned

also talking (as in
the germs of probability

the toes
are a series
among the lineated

things

09.01.2012

not this

stylist for unsudfa the
without what the
allf regards.

views) in the larger
tennis shoe
barge soup todo

is about three things:

1. oily
2. debatable
3. halvs and halvs nots

09.02.2012

not that

1. somewhat funny
2. neither funny nor atmospheric

3.

literary fig trees
like the shoulders
of lucid soap

steaming reactor-fork intuition

4.

not even trying to be furry, christ

5.

obviously oblivious
summer of gilded sarcasm

6.

an odd chronology of underground ghosts,
inexplicably fictional

09.02.2012

not this

language-washed anti-witch
the color
of timeless jellybeans.

needlejelly is not
previously a word
in the ruins of the heart.

less abbreviated than vigor,
though nose peeling flashes
preface

in a fishtank.

2.

paragraphs yawn
the red thesaurus
indwelling enjoyable failures

09.02.2012

not that

teeth-monsters
the last bast
ion of convulsive
literature

!!

was spending his
hangovers parsed
lumber
when justice-insurance
the right to wings !!

terrors of the ears,
absurd rheophile
alembic

anodyne periscope

fucking puzzles...

cooks
in spite of themselves
troubling the snack.

09.02.2012

not this

sometimes
if the time is right
it remains unsafe
to stand still
as a well-known fact

09.02.2012

not that

canned fish
is just what you think it is

09.02.2012

not this

the neglected topic

09.02.2012

not that

ai jus parahere
bewhichied

oh what
oh that

concerning
contaminated concerns

09.02.2012

not this

unless
asleep in a herd of words

on
the shadow of a horse

09.02.2012

not that

differe told critici
tak it seem the gros

corn collusion the
choose

are not a heavy chair

frothing at the subject
there is no country

in the har yob waal

09.02.2012

not this

a dicta clo leaves
sacrifice) bur
authentic ridiculou
why func ren
prospect is
no exploding owls

follox soap and
gangsters the usua
people risers brh
unconscious
surprising uprising
in the waggle

sy circum relativi
thal system soda
himself bat ges
reputatic assut
law tism ide

more vigila th

were destroys

changes legitimize
pursuit therefore
the acceptable is
ambivalently grounded

09.02.2012

not that

elements role bfew begw closed p

par 1860 be yorb

1883 tomic becam borr

wa it wa news to newsp

par see

was introduce to pre howe leaden of

wages non-par the

freedom jointl to ope for

countries co employers cqo

live beer p dolla th

preache nevv ralip

tos 187 triumphant if importan

time sed o yor

workers tnpa tuesday

labo blar esoc ni sys labo

wagon burn benevo masor marched contig manuf

parade similart othe union labo

09.02.2012

not this

workers tnpa tuesday
elements role bfew b
egw closed ppar 1860
be yorb parade simil
art othe union labor
1883 tomic becam bor
rwa it wa news to ne
wsp wagon burn benev
o masor marched cont
ig manuf par see lab
o blar esoc ni sys l
abo was introduce to
pre howe leaden of w
ages non-par the tim
e sed o yortos 187 t
riumphant if importa
n freedom jointlto o
pe for countries coe
mployers cqolive bee
r p dolla th preache
nevv ralip th aprons

09.02.2012

not that

high schbat 2010 median foaming
college gutting poorer 100 from
precipitously people the.

percent of hoge
household unsurprisingly
reading. lates the

generations of dreams
consistently the

09.03.2012

not this

toe adult tirb box
jusp proi narrative
mand metaphor toe
anythii perception
eforni experts
wlhb express peht

abstract power
were they
having unique often

emergent this
expression between
demands encourage

09.03.2012

not that

na exis the
mystery themes

conceptu o thou
eye re
production
s

the empty o

09.03.2012

not this

force eme
emmult
forceme

among
the interior
envirort

09.03.2012

not that

th nege the tl

hand-magicians

spirib the continx
unpar found bey

eo and question e

uni creaf vector

creatibgbvgiffy
means life ar wor

09.03.2012

not this

globalization livelihoods
but grrrr deconstructi
mass rather demo
counter open

elites counter-hegemonic
rupturing moveme curr
directed the strat
struggles studied

09.03.2012

not that

It is too easy to be
original by doing th
e opposite of what e

09.03.2012

09.03.2012

not that

One must speak for a struggle for a new culture, that is, for a new moral life that cannot but be intimately connected to a new intuition of life, until it becomes a new way of feeling and seeing reality. One must speak for a struggle for a new culture, that is, for a new moral life that cannot but be intimately connected to a new intuition of life, until it becomes a new way of feeling and seeing reality. One must speak for a struggle for a new culture, that is, for a new moral life that cannot but be intimately connected to a new intuition of life, until it becomes a new way of feeling and seeing reality. reality

09.04.2012

not this

The collectivity must be understood as the product of a development of

will and of collective thought attained through concrete individual effort and not through a process of destiny extraneous to individual people. The collectivity must be understood as the product of a development of will and of collective thought attained through concrete individual effort and not through a process of destiny extraneous to individual people. The collectivity must be understood as the product of a development of will and of collective thought attained through concrete individual effort and not through a process of destiny extraneous to individual people. Thee collectivity must be understood as the product of a development of will and of collective thought attained through concrete individual effort and not through a process of destiny extraneous to individual people. Thee collectivity must be understood as the product of a development of will and of collective thought attained through concrete individual effort and not through a process of destiny extraneous to individual people. Thee collectivity must be understood as the product of a development of will and of collective thought attained through concrete individual effort and not through a process of destiny extraneous to individual people.

09.04.2012

not that

1926 – (November) Because of his opposition to Mussolini, Gramsci is arrested in Rome, and sent to a camp for political prisoners. He was 35 years old. During the trial, Mussolini said about Gramsci: "We have

to prevent that this mind continue thinking."

09.04.2012

not this

economic, p practical
c classes social
inevitable and
perpetual
unnatural and nomadic

in the society imposed
hegemonic denote
geop annex subordina
ancient rather than
dominant and dormant

irsee whoole pers
with the p th struc t
behav un un the un
addr-social clas
but m prevailir

analysi p organisatic
th cultural i
denoting reformulated
pedagogy in synthesis
issu work, p educatic
rea reach real rea
read espe notably

sour source workers
politicat educa
optimism, argues conne
ction into releva
analysis e place

som un (oft) un

sustained un influenc
the com cor
state writings of the p

09.04.2012

not that

pessimism of the spirit; optimism
of the will. i am a pessimist bec
ause of intelligence, but an opti
mist because of will. my practica
lity consists in this, in the kno
wledge that if you beat your head
against the wall it is y our head
which breaks and not the wall...t
hat is my strength, my only stren
gth. pessimism of the spirit; opt
imismgth. hat is my stren gth, my
only stren which breaks and not t
he wall...tagainst the wall it is
y our head wledge that if you bea
t your headlity consists in this,
in the knomist because of will. m
y practicaause of intelligence, b
ut an opti of the will. i am a pe
ssimist becimismgth. hat is my st
ren gth, myssimist becut an optii
of the will. i am a pey practicaa
use of intelligence, bin the knom
ist because of will. mt your head
lity consists in this, y our head
wledge that if you beahe wall...t
against the wall it is only stren

09.04.2012

not this

event score

bang your head against a wall
for as long as it seems like
the right thing to do.

09.04.2012

not that

of the spirit; optimism
the will. i am a pessimist bec
of intelligence, but an opti
because of will. my practica
consists in this, in the kno
that if you beat your head
the wall it is y our head
breaks and not the wall...t
is my strength, my only stren
pessimism of the spirit; opt
hat is my stren gth, my
stren which breaks and not t
wall...tagainst the wall it is
our head wledge that if you bea
your headlity consists in this,
the knomist because of will. m
practicaause of intelligence, b
an opti of the will. i am a pe
becimismgth. hat is my st
gth, myssimist becut an optii
the will. i am a pey practicaa
of intelligence, bin the knom
because of will. mt your head
consists in this, y our head

that if you beahe wall...t
the wall it is only stren

09.04.2012

not this

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only stren which breaks and not
he wall...tagainst the wall it
y our head wledge that if you
t your headlity consists in
in the knomist because of will.
y practicaause of intelligence,
ut an opti of the will. i am a
ssimist becimismgth. hat is my
ren gth, myssimist becut an
of the will. i am a pey
use of intelligence, bin the
ist because of will. mt your
lity consists in this, y our
wledge that if you beahe
against the wall it is only

09.04.2012

not that

no liter cloud clown-who
at 20 degrees would
feature wounds vul style
vud continu

actic significance prob
imagine probable the
symbolic us problematic
around the foregrounded

underground viewing moth

09.04.2012

not this

foreshow recer shadows
remained repetitions
tainted obje lir linear
ot horizontal dualisms
qui quiver quick psy
cor wo dia rep frayed
diff times arv ow bac
bad icono now curved
limes sniff frayed reap
reptilian dialogues
without psychic cores

09.05.2012

not that

socks around the eye
shell anarchist officers
monograppler hat typewriter
are four apples once
bitten beckon the september
seep of propaganda poetry
glimpsed nostalgic in himself

09.05.2012

not this

centipedes indict the lawn.
circular porch flesh
rotating moths
together in the coffee lightbulbs,
their rotating flashlights
marvelous in the honey.

09.05.2012

not that

in dealer tooth what if?

in is into culled
beginnings from hurried

hunger the arbitrary.

chickens on the ironingboard,
o mumblers of mad water!

the internal between ore uncle,
geometric and almond lipstick.

09.05.2012

not this

pre-determined detours
of bad behavior
impose the impossibilities
if self-knowlead

ambiguous hidden ore
in the ironic curses
of the lemmings

2.

limits open
the relative mulch
intransitive.

content is chaotic
and sunken like forfeit
in the underground.

3.

untoward the set
of formal humidities.

09.05.2012

not that

the no. arbitrary
mispronunciations
acknowledge what
magick th freedoor
open upon sacrific
relics transformative
typographical and
apostolic epistemologies
grasped the anonymous
incoherence of the law.
the no. vigilantly

09.05.2012

not this

shovel head depicted
a journey of germs
as necessity outside
the tractors in
summer

climates knot centuries
now that the morally
excellent moon appears

09.05.2012

not that

the with itself

alright

an artifice I, poetry
frand fow

as if
so many unfinished

reshapes

09.05.2012